

WRITING GENRES

Narrative

Pupils will listen to stories from Beatrix Potter and use these to help them to analyse the key elements of story structure. They will listen to and read extracts of an abridged version of Alice in Wonderland by Lewis Carroll. They will study the story structure to help them to plan and write their own imaginary stories. As part of this, attention will also be given to developing the quality and range of vocabulary used by the pupils, as well as developing sentence structure.

Poetry

Pupils will listen to and study The Jabberwocky by Lewis Carroll to compose their own versions. They will also listen to a selection of poetry from RL Stevenson and use these to investigate rhyme patterns and rhythm, composing their own versions. Pupils will also listen to a selection of Edward Lear's nonsense verse and learn how to recite The Owl and the Pussycat orally.

Non-Fiction

Pupils will continue to write reports about various pieces linked to their topic. They will write instructions in the form of recipes and about preserving food. They will learn how to write persuasive texts in the form of adverts and flyers for seaside amusements. They will continue to develop their descriptive writing in short texts about the village.

HISTORY

The pupils will begin the project by sharing knowledge they already have of the Victorian age and posing some questions they would like answered. They will develop their chronological knowledge and skills to gain a general overview of key events of Victoria's reign. The pupils will find out about Queen Victoria, her family and relations. Using primary sources, pupils will develop a sense of what Ardeigh was like in the Victorian era. They will study a typical bourgeois household of the time, including chores, household appliances, children's toys, games and education. A study of Ardeigh school will be included. Pupils will investigate different kinds of work in and around Ardeigh and will consider the impact of the railways and other technological changes brought by the later Industrial Revolution. Pupils will study the importance of farming to the area and some of the skills that will continue to be important to us in the future, especially the concept of local food. Pupils will learn about the advances in public health and medicine from historical figures such as Mary Seacole, Florence Nightingale, Bazalgette and Lister. They will find out about popular seaside resorts of the time as well as the kind of amusements available in Victorian times.

MUSIC

Pupils will learn how to sing and perform popular songs from the Victorian period.

A r d l e i g h T h r o u g h t h e A g e s : p r e d i c t e d o b j e c t i v e s

ART AND DESIGN

Pupils will find out about the origins of the paisley pattern from India and its subsequent manufacture in the Scottish textile industry. They will design their own versions to be used on a shawl. Pupils will find out about the work of William Morris to produce their own designs for wallpaper. The work of the pre-Raphaelite artists will also be studied and pupils will paint portraits and figures.

GEOGRAPHY

The pupils will use maps—past and present—of the area and compare similarities and differences. They will make their own maps of the village. They will continue to develop their atlas skills by locating Britain's ex-colonies and what was exported from them.

MATHEMATICS

Pupils will develop their knowledge of place value and ordering with 4-digit numbers using number/time lines. They will practise mental calculations using money. Lewis Carroll was also a mathematician and the pupils will use one of his ideas to sort data—the Carroll diagram. Pupils will develop their time telling skills using simple train time tables.

Other areas of Mathematics will be covered in line with the Primary Framework Block B units.

SCIENCE

Pupils will complete any outstanding work about Darwin's voyage aboard the Beagle. They will investigate forces as part of making a simple mechanical toy.

DT

Pupils will design and make a simple mechanical toy. They will use and adapt a Victorian recipe and find out how to preserve food.

ICT

Pupils will learn how to make a simple data base about Queen Victoria. Pupils will take photos of Victorian buildings in Ardeigh and import them into a document with descriptive text. They will use an art package to design a sample of William Morris wallpaper. They will combine text and images to produce persuasive texts for items of clothing and seaside amusements. They will use the internet as part of research.